

SCB INFO TECH

My beige is on fire! Lo studio di un colore come punto di partenza, il beige. Caldo e naturale, interpretato attraverso una pietra in otto diverse finiture e in sette formati. Una raccolta di elementi studiati appositamente per essere abbinati tra loro, per dare movimento alle superfici rimanendo in un contesto contemporaneo. Assume interpretazioni diverse: lucida, naturale, bocciardata, incisa, antica, strutturata. Superclassica diviene così un ventaglio di possibilità, ideale sia per progetti residenziali che commerciali, interni ed esterni. Il classico non sbaglia mai, e il nostro è super.

My beige is on fire! The starting point was the study of the beige color. This warm and natural shade was interpreted through a stone look in eight finishes and seven sizes. Altogether, these elements were carefully designed to be mixed and matched with each other in a contemporary framework, while providing movement to the surfaces. It takes on different interpretations: polished, natural, bush-hammered, engraved, antiqued, structured. Superclassica thus became an array of opportunities, ideal for both residential and commercial spaces, indoor and outdoor projects. Classic never get wrong, and ours is super.

TECHNICAL DETAILS

SUPERCLASSICA SCB

TECHNOLOGY PORCELLANATO DIGITALE HD AD IMPASTO COLORATO - HD DIGITAL COLORED BODY PORCELAIN

FINISH RETTIFICATO - RECTIFIED
NATURAL / FLAMED / HAMMERED / CRACK / GROOVED / CHEVRON / POLISHED / PEGGY

PEGGY FINITURA A BASE DI PASTA DI VETRO PIÙ TRATTAMENTO PROTETTIVO SUPERFICIALE
GLASS PASTE FINISHING WITH ADDITIONAL PROTECTIVE TREATMENT ON SURFACE.

THICKNESS 9 MM

PLI

TECHNOLOGY MONOCOTTURA IN PASTA BIANCA - WHITE BODY SINGLE-FIRED WALL TILE

FINISH LUCIDO - LUX

THICKNESS 8 MM

BIANCO



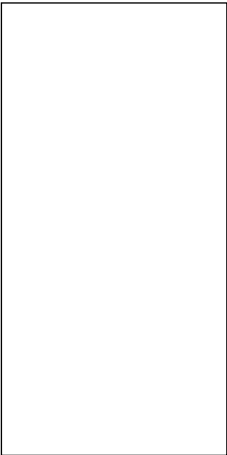
VERDE



SCB SURFACES



SCB SIZES



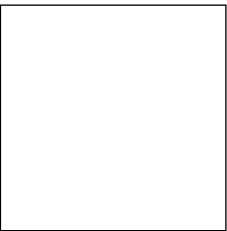
60X120 24”X48”
GRAPHIC NR. 15 NATURAL
GRAPHIC NR. 15 POLISHED
GRAPHIC NR. 4 FLAMED
GRAPHIC NR. 30 CRACK
GRAPHIC NR. 6 GROOVED
GRAPHIC NR. 11 HAMMERED
GRAPHIC NR. 5 PEGGY



7,5X120 3”X48”
GRAPHIC NR. 120 NATURAL



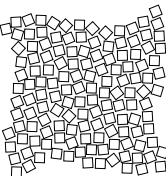
30X60 12”X24”
GRAPHIC NR. 40 NATURAL



60X60 24”X24”
GRAPHIC NR. 30 CRACK

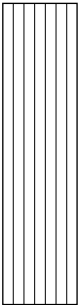


7,5X60 3”X24”
GRAPHIC NR.>250 MIX



MOSAIC 1,8X1,8
NET 30X30 12”X12”

PLI



10X40 4”X16”



CHEVRON 20X80 8”X32”
GRAPHIC NR. 46



CHEVRON 20X80 8”X32”
GRAPHIC NR. 46

IN OGNI SCATOLA CI SONO 3 PEZZI DESTRI E 3 PZ SINISTRI.
IN EVERY BOX THERE ARE 3 RIGHT PIECES AND 3 LEFT PIECES.

SCB GROUTS

SCB	colori stucchi consigliati / advised grouts colors
SUPERCLASSICA SCB	Mapei 111 Silver Grey
PLI VERDE	Kerakoll KK 50
PLI BIANCO	Kerakoll KK 2

SCB SIZES AND TEXTURES

NATURAL



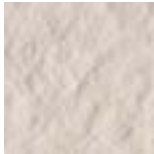
60X120
30X60
7,5X120

POLISHED



60X120

FLAMED



60X120

CRACK



60X120
60X60

GROOVED



60X120

HAMMERED



60X120

CHEVRON



20X80

PEGGY



60X120

*MIX



7,5X60
MOSAIC 30X30
*HAMMERED/GROOVED
NATURAL/FLAMED

SCB CODES

SIZE	Natural	Polished	Flamed	Crack	Grooved	Hammered	Chevron	Peggy	Mix
60X120 24"x48"	4100998	4101004	4101001	4101002	4101006	4101007	-	4101005	
60X60 24"x24"	-	-	-	4101003	-	-	-	-	
30X60 12"x24"	4100999	-	-	-	-	-	-	-	
20X80 8"x32"	-	-	-	-	-	-	4101011	-	
7,5X120 3"x48"	4101010	-	-	-	-	-	-	-	
7,5X60 3"x24"	-	-	-	-	-	-	-	-	4101008
Mosaic	-	-	-	-	-	-	-	-	4101009
			Bianco		Verde				
Pli				4101016	4101015				

SCB TECHNICAL FEATURES



IMPERVIOUS
TILE P1

NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO REQUIRED VALUE	SUPERCLASSICA SCB
ISO 10545/2	DIMENSIONI - SIZE		
	lunghezza e larghezza length and width	± 0,6 % / ± 2 mm	± 0,6 % / ± 2 mm
	spessore thickness	± 5 % ± 0,5 mm	± 5 % ± 0,5 mm
	rettilineità degli spigoli straightness of sides	± 0,5 % ± 1,5 mm	± 0,5 % ± 1,5 mm
	ortogonalità wedging	± 0,5 % ± 2 mm	± 0,5 % ± 2 mm
	planarità flatness	± 0,5 % ± 2 mm	± 0,5 % ± 2 mm
ISO 10545/3	assorbimento d'acqua water absorption	≤ 0,5 %	0,3 %
ASTM C373	water absorption	≤ 0,5 %	meets the standards
ISO 10545/9	resistenza agli sbalzi termici thermal shock	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C484	thermal shock	unaffected	unaffected
ISO 10545/12	resistenza al gelo frost/freeze resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C1026	frost/freeze resistance	unaffected	unaffected
ISO 10545/13	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	LA ≥ HB
ASTM C650	chemical resistance		A
ISO 10545/4	resistenza alla flessione breaking strength	≥ 35 N/ mm²	48 N/ mm²
ISO 10545/7	resistenza all'abrasione visible abrasion resistance		PEI IV PEI III Peggy
ASTM C1027	visible abrasion resistance	CLASS I-V	C.IV C.III Peggy
ISO 10545/14	resistenza alle macchie stain resistance	≥ CLASSE 3	5
ASTM C1378	stain resistance	≥ CLASSE 3	5
ANSI A137.1	aesthetic classes	V0-V4	V1

SUPERCLASSICA SCB

DIN EN 16165
scivolosità
anti-slip

DCOF
dynamic coefficient of friction

NATURAL	R10	≥ 0,42
POLISHED	-	-
FLAMED	R10 A+B	≥ 0,42
CRACK	R10	≥ 0,42
GROOVED	R10	≥ 0,42
HAMMERED	R11 A+B	≥ 0,42
PEGGY	-	-
CHEVRON	R10	≥ 0,42

PLI TECHNICAL FEATURES



NORMA STANDARD	CARATTERISTICHE FEATURES	VALORE PRESCRITTO REQUIRED VALUE	PLI
ISO 10545/2	DIMENSIONI - SIZE		
	lunghezza e larghezza length and width	± 0,5 % ± 2,0 mm	± 0,5 % ± 2,0 mm
	spessore thickness	± 10 % ± 0,5 mm	± 10 % ± 0,5 mm
	rettilineità degli spigoli straightness of sides	± 0,3 % ± 1,5 mm	± 0,3 % ± 1,5 mm
	ortogonalità rectangularity	± 0,5 % ± 2,0 mm	± 0,5 % ± 2,0 mm
	planarità flatness	+ 0,5 % + 2,0 mm - 0,3 % - 1,5 mm	+ 0,5 % + 2,0 mm - 0,3 % - 1,5 mm
ISO 10545/3	assorbimento d'acqua water absorption	E > 10 %	16 %
ISO 10545/13	resistenza agli attacchi chimici chemical resistance	nessuna alterazione visibile no visible alteration	resiste resistant
ASTM C650	chemical resistance		unaffected
ISO 10545/14	resistenza alle macchie stain resistance	≥ CLASSE 3	5
ASTM C1378	stain resistance	≥ CLASSE 3	≥ 4
ISO 10545/11	resistenza al cavillo crazing resistance	resiste resistant	resiste resistant

SCB **PACKING**

SCB	pcs	m²	kg/box	box/pal	m²/pal	kg/pal	thickness
60x120 ^{24"} x48"	2	1,44	27,90	30	43,20	837,00	9 mm
60x60 ^{24"} x24"	3	1,08	21,00	40	43,20	840,00	9 mm
30x60 ^{12"} x24"	6	1,08	21,00	40	43,20	840,00	9 mm
7,5x120 ^{3"} x48"	8	0,72	14,50	50	36,00	725,00	9 mm
7,5x60 ^{3"} x24"	12	0,54	10,70	48	25,92	513,60	9 mm
Chevron	6	0,96	18,60	48	46,08	892,80	9 mm
Mosaic	6	-	6,94	-	-	-	9 mm
Pli	22	0,88	13,78	60	52,80	826,80	8 mm

IT ISTRUZIONI PER IL TAGLIO DELLE LASTRE

1. Verificare che la lastra sia integra e priva di difetti visibili.
2. Appoggia la lastra su un piano perfettamente liscio, stabile, senza flessioni o vibrazioni.
3. Usa utensili con disco o punta diamantata specifici per gres porcellanato / lastre di grande formato (non dischi generici per pietra o materiali più morbidi).
4. Mantieni la zona di taglio bagnata (ove la macchina lo consente) per ridurre calore, stress sul materiale e rischio di rottura.
5. Nel caso si utlizzi una taglierina avere cura di oliarla e pulirla, così da avere uno scorrimento fluido della punta diamantata sulla lastra; evitare di incidere la lastra con estrema forza è sufficiente applicare una leggera pressione durante la fase di incisione.
6. Per scassi o aperture: inizia praticando piccoli fori ai vertici prima di eseguire il taglio lineare, in modo da liberare le tensioni concentrate.

GB CUTTING INSTRUCTIONS FOR SLABS

1. Check that the slab is intact and free from visible defects.
2. Place the slab on a perfectly flat, stable surface, free from flexing or vibration.
3. Use tools with diamond blades or bits specifically designed for porcelain stoneware / largeformat slabs (do not use general-purpose blades for stone or softer materials).
4. Keep the cutting area wet (when the machine allows) to reduce heat, material stress, and the risk of breakage.
5. When using a tile cutter, make sure to oil and clean it to ensure the diamond tip slides smoothly over the slab. Avoid scoring the slab with excessive force – a light pressure during the scoring phase is sufficient.
6. For cut-outs or openings: start by drilling small holes at the corners before making linear cuts, to release concentrated tensions.

ES INSTRUCCIONES DE CORTE PARA PLACAS

1. Verifique que la placa esté intacta y libre de defectos visibles.
2. Coloca la placa sobre una superficie perfectamente plana y estable, sin flexiones ni vibraciones.
3. Utiliza herramientas con disco o broca diamantada específicas para gres porcelánico / placas de gran formato (no discos genéricos para piedra u otros materiales más blandos).
4. Mantén la zona de corte húmeda (cuando la máquina lo permita) para reducir el calor, el estrés del material y el riesgo de rotura.
5. En caso de utilizar un cortador, asegúrese de engrasarlo y limpiarlo, de modo que la punta de diamante se deslice suavemente sobre la losa; evite marcar la losa con demasiada fuerza: basta aplicar una ligera presión durante la fase de marcado.
6. Para recortes o aberturas: comienza realizando pequeños orificios en las esquinas antes de efectuar el corte lineal, para liberar las tensiones concentradas.

DE SCHNEIDEANWEISUNGEN FÜR PLATTEN

1. Überprüfen Sie, dass die Platte unversehrt ist und keine sichtbaren Mängel aufweist.
2. Legen Sie die Platte auf eine vollkommen glatte und stabile Oberfläche, ohne Durchbiegungen oder Vibrationen.
3. Verwenden Sie Werkzeuge mit einer Diamantscheibe oder Diamantbohrer, die speziell für Feinsteinzeug / großformatige Platten geeignet sind (keine allgemeinen Scheiben für Stein oder weichere Materialien).
4. Halten Sie den Schneidbereich – sofern von der Maschine vorgesehen – feucht, um Wärmeentwicklung, Materialspannung und Bruchrisiko zu reduzieren.
5. Bei Verwendung eines Fliesenschneiders darauf achten, dass dieser geölt und gereinigt ist, um ein gleichmäßiges Gleiten der Diamantritzklinge auf der Platte zu gewährleisten; vermeiden Sie übermäßigen Druck beim Anritzen – leichter Druck ist ausreichend.
6. Bei Ausschnitten oder Öffnungen: Bohren Sie zunächst an den Ecken kleine Löcher, bevor Sie den linearen Schnitt ausführen, um Spannungen im Material abzubauen.

FR INSTRUCTIONS DE DÉCOUPE POUR DALLES

1. Vérifier que la dalle est intacte et exempte de défauts visibles.
2. Poser la dalle sur une surface parfaitement lisse et stable, sans flexion ni vibrations.
3. Utiliser des outils équipés d'un disque ou d'une pointe diamantée spécifiques pour grès cérame / dalles grand format (éviter les disques génériques pour pierre ou matériaux plus tendres).
4. Maintenir la zone de coupe humide (si la machine le permet) afin de réduire la chaleur, les tensions du matériau et le risque de rupture.
5. En cas d'utilisation d'un coupe-carreaux, veiller à bien le nettoyer et le lubrifier afin d'assurer un glissement fluide de la pointe diamantée sur la dalle; éviter d'inciser avec une pression excessive – une légère pression est suffisante lors de la phase d'incision.
6. Pour les évidements ou ouvertures: commencer par percer de petits trous aux angles avant d'effectuer la coupe linéaire, afin de libérer les tensions concentrées.

RU Инструкция по резке плит.

1. Убедитесь, что плита целая и не имеет видимых дефектов.
2. Поместите плиту на идеально гладкую, устойчивую поверхность, без прогибов и вибраций.
3. Используйте инструменты с алмазным диском или наконечником, специально предназначенными для керамогранита/крупноформатных плит (а не универсальные диски для камня или более мягких материалов).
4. Поддерживайте влажность в зоне резки (где это возможно), чтобы снизить нагрев, нагрузку на материал и риск поломки.
5. При использовании резака обязательно смажьте его маслом и очистите, чтобы обеспечить плавное скольжение алмазного наконечника по плите: избегайте чрезмерного усилия при резке плиты, достаточно легкого нажатия во время резки.
6. Для вырезов или отверстий: сначала просверлите небольшие отверстия в углах, прежде чем делать линейный рез, чтобы снять напряжение.